

Reflection: Responding to Art

During your visit to the University Galleries (or any other approved museum) select a piece of art that feels like it particularly resonates with you. Note your response – emotional, physical, verbal etc. – and spend some time taking it in (from all angles). Record the artist, title of the work, dates, materials and any other notes or artist comments provided. Reflect on your experience with the work:

- Describe the Work: Details (artist, dates, material etc.) and visual elements or characteristics that define this specific work. Include any information or outside research here.
- Speak to the elements that most resonate with you...
- Reflect on the movement. This can be movement that inspired the work (changing of seasons, gentrification, war, etc.) or movement you feel is inspired by the work (you have to move closer to the piece, you walk under it, you sit on it, etc.)
- Describe any ideas for your own choreography that are in direct relation to this work, or the viewing of the work – form, quality, shape, space, style/genre, relationships (solo or group etc.) and location for performance.

Your reflections should be typed, double-spaced, 12-point font and 2-4 pages long.

Reflection Assessment

Outstanding	Acceptable	Needs Work
Students demonstrate depth of thought and specificity when reflecting on the connections between their selected work and their personal response. They address all of the prompts above and present a clear vision for their choreography, always using proper spelling, grammar and formatting.	Students demonstrate some depth of thought and mostly articulate their response to the work they chose in a clear manner– sometimes providing specific examples. They address some of the prompts above – with a few spelling, grammar and/or formatting mistakes – and provide a general idea of their choreographic vision.	Students do not display a depth of thought or any connection between their response and the specific work they chose. They only address a few of the prompts, do not provide a vision for their own choreography, and frequently display a disregard for spelling, grammar and formatting details.